



OPTIONAL ARTS FORM

SUPPLEMENT TO THE COMMON APPLICATION

If you choose to supplement your application with a sample of your talent and interest in the arts, such as a performance recording, slides of artwork, photography, speech, etc., please complete this form and attach it to your material. Please check all that apply:

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Art/Photography	<input type="checkbox"/>	Dance	<input type="checkbox"/>	Debate	<input type="checkbox"/>	Music Vocal	<input type="checkbox"/>	Music Instrumental	<input type="checkbox"/>	Theatre	<input type="checkbox"/>	Other (Define):

Full Name			
_____	_____	_____	_____
Last	First	Middle	
Address:			
_____	_____	_____	_____
Street	City	State	Zip\
High School: Rockland Country Day School, 34 Kings Highway, Congers NY 10920			

Specifications for Submitting Materials

In addition to filling out and attaching this form to your submission(s), please enclose a 10-minute CD or DVD with this form that demonstrates contrasting examples of expression and technique. List the contents of the CD or DVD below on this form AND clearly present a label on your CD /slides /DVD /video with your full name and details about each of your submissions.

For example:

- Artwork – 1) Oil painting, Untitled #3, 2007, 2) Paper collage, Shipyard, 2007
- Music – 1) Jazz piano performance, Blue Monk, 2006
- Dance – 1) Modern dance performance, Primitive Mysteries, lead role, 2007

Additional Specifications for Theater and Debate: If you wish to submit examples of your experience in theater or debate, please send a resumé and/or a labeled DVD, CD or video highlighting two differing styles of expression, no more than ten minutes long in total.

Additional Specifications for Dance: If you wish to submit a DVD or video of your performance or choreography please clearly identify your role. Your resumé should also indicate what styles of dance you are most familiar with now (e.g., modern, jazz, ballet, hip hop, ballroom, clogging) and whether you are interested in pursuing choreography or production of dance.

Additional Specifications for Artwork: If you wish to submit samples of artwork, please follow these guidelines. Material not submitted in this format may not be reviewed.

- Please submit no more than 10 different images of work completed within the last two years. These images may be submitted either as slides or as digital files.
- If slide portfolios are submitted, they should be placed in a clear slide sheet.
- Digital submissions should be sent on CD with images saved in JPEG file format, with the widest dimension not to exceed 1800 pixels or approximately 360 ppi at 5 inches wide.

Additional Specifications for Music: If you wish to submit examples of your work in music, please send a DVD, CD or video of different works, each recorded in one take. The whole recording should last no more than ten minutes and should highlight you as a performer or composer (or both) and should demonstrate contrasting styles. Composers are also encouraged to send a written score in addition to, or instead of, a recording. In order to be reviewed, all supplemental material must be submitted by the appropriate application deadline. Send copies only: most colleges cannot return materials submitted for review.

ARTS MEDIUM

Please indicate your area(s) of interest and provide supplementary materials, as required.

Art	Dance Performance	Theatre Drama	Vocal Music Part:	Composition
Photography	Dance Choreography	Theatre Musical	Instrumental Music Instrument:	Song Writing
Film Production	Film Performance	Debate	Other:	World Music Tradition

PERSONAL DATA

Birth date mm/dd/yyyy Social Security (Optional)

Legal name
Last/Family (Enter name exactly as it appears on official documents.) First/Given Middle (complete) Jr., etc.

Address

E-mail address

Instructions:

If you've made a substantial commitment of time and energy to one or more of the arts and you wish to have that considered as part of your application, please:

1. Complete this form.
2. Have an instructor who is familiar with your work send a letter of recommendation.
3. Enclose a 10-minute CD or DVD with this form that demonstrates contrasting examples of expression and technique.
4. List the contents of the CD or DVD here. Please do not submit videotapes.

5. Music

Attach a résumé to this form that summarizes your experience with instrument(s), voice, and/or composition, giving years studied, name(s) of teacher(s) or group(s), repertoire, and awards/honors received.

6. Theater and Dance

Attach a résumé to this form that summarizes your experience, giving years studied, name(s) of teacher(s) or group(s), repertoire, special programs, and awards/honors received.

7. Visual Arts and Film

Attach a résumé to this form that summarizes your experience, giving dates, institutions or programs, and awards/honors received. Include a brief description of each course or workshop attended, and describe any related experiences.

Materials will generally not be reviewed until all components of your portfolio arrive. Please send copies only; many schools do not return supplementary materials.

Signature _____

Date _____